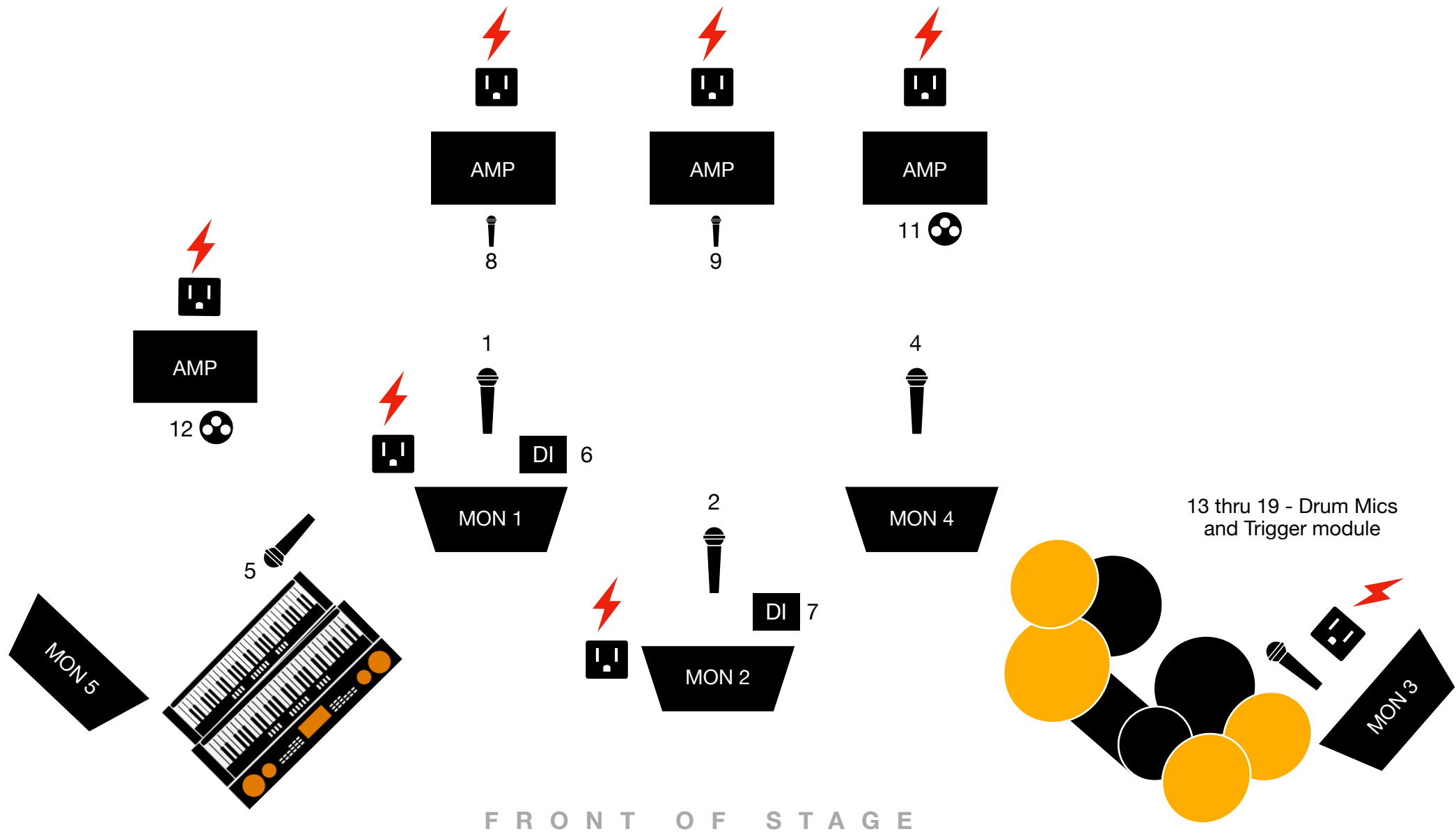


LUDLOW CREEK STAGE LAYOUT



13 thru 19 - Drum Mics and Trigger module

LUDLOW CREEK BACKLINE INFORMATION

Inputs

- 1 - Allen Vocal Mic
- 2 - Dave Vocal Mic
- 3 - Jeff Vocal Mic
- 4 - Tom Vocal Mic
- 5 - Michelle Vocal Mic
- 6 - Allen DI (Mando & Ac)
- 7 - Dave DI (Ac)
- 8 - Allen Guitar Amp Mic
- 9 - Dave Guitar Amp Mic
- 10- Dave Talk Box Mic (optional)
- 11 - XLR Out Bass Amp
- 12 - XLR Out Keyboard Amp
- 13 - Kick Mic
- 14 - Ride Tom Mic
- 15 - Floor Tom Mic
- 16 - Snare Mic
- 17 - Overhead Mic L
- 18 - Overhead Mic R
- 19 - Trigger Module

Outputs

- 1 - Allen Wedge Monitor
- 2 - Dave Wedge Monitor
- 3 - Jeff Fill Monitor
- 4 - Tom Wedge Monitor
- 5 - Michelle Wedge Monitor

Power Outlet (6)

Notes:

- A. All players sing
- B. 5 monitor mixes preferred
- C. Keyboard amp has XLR direct out
- D. Bass amp has XLR direct out